SUMMER/FALL 2020 EARLY COLLEGE APPLICATION PROCEDURES
January 17th, 24th, 31st, February 7th, 14th IN LIBRARY 2:30 TO 4:00 PM

Only use your FULL, LEGAL name (FIRST, MIDDLE & LAST) on all applications

**APPLY:**  [https://apply.uhcc.hawaii.edu/select/index.html](https://apply.uhcc.hawaii.edu/select/index.html)

Step 1: Click **Apply Early College Survey** (See [www.waipahuhs-earlycollege.org](http://www.waipahuhs-earlycollege.org))

Step 2: Click **Running Start EARLY COLLEGE Application** link. [http://www.hawaii.edu/dualcredit/dual-credit-application/](http://www.hawaii.edu/dualcredit/dual-credit-application/)

Click on “Summer/Fall 2020”
LCC [Type in MOA for course selections]
UHWO [Type in course name for course selections]

Step 3: Submit **Parent Consent Form** (See [www.waipahuhs-earlycollege.org](http://www.waipahuhs-earlycollege.org))

Step 4: Click the Click **UH Online Application** link. [Application Tutorial Guide](https://apply.uhcc.hawaii.edu/select/index.html)

Institution: **Leeward Community College**
Site: **Leeward CC Main Site**
FALL - Select Application Type: **RESIDENT/Military Exemption/…**
FALL – Planned Course of Study **Running Start/Early Admit/Jump Start**

Institution: **University of Hawaii, West Oahu**
Site: **UHWO’s Main Site**
FALL - Select Application Type: **Non-degree & Summer School**
FALL – Planned Course of Study **Running Start/Early Admit**

Step 5: **Younger than 16 yrs. Old:** Submit your high school immunization record from the WHS Nurse’s Office.
**Older than 16 yrs. Old:** Submit copy of TB record (valid within 12 mo.) and MMR record. (See Mrs. Kawakami)

Step 6: *Complete 20 hr Using and 3 hr Studying EdReady by Fri. March 13, 2020. Choose only one, English OR Math – not both.

Step 7: Sign up for the Bus for ACCUPLACER Testing by March, TBD.

Step 8: In April 2020 go to the Career Center and select the class(es) you want to take by typing your name in the respective class roster on Google Doc. Signing up for a class is NOT registering for a class. LCC applicants will use STAR GPS with the assistance of LCC Counselors in the WHS Library according to a posted registration schedule. UH West Oahu applicants do not use STAR GPS; instead, UH West Oahu staff will register you.
Continuous Notice of Non-Discrimination

The Hawaii State Department of Education (HIDOE) and its schools do not discriminate on the basis of race, color, national origin, ancestry, sex, gender identity, gender expression, sexual orientation, age, disability, and religion. Please direct inquiries regarding HIDOE non-discrimination policies as follows: Beth Schimmelfennig, Civil Rights Compliance Branch, Hawaii State Department of Education, P.O. Box 2360, Honolulu, Hawaii 96804, Phone Number: (808) 586-3322 or relay info@k12.hi.us

ACCUPLACER PLACEMENT TESTING: SPRING Break – March 16 - 20, 2020

* TENTATIVE Spring Break LCC Testing Schedule:
March 16 8:00 - 12:30 New & Cont. Early College students
March 17 8:00 - 12:30 New & Cont. College students
March 18 8:00 - 12:30 New & Cont. College students
March 19 8:00 - 12:30 New & Cont. College students
March 20 1:00 - 4:00 New & Cont. Early College students

* Placement testing is only for LCC applicants. UHWO students are waived by Instructor

*All NEW students must complete 20 hrs. USING and 3 hrs. STUDYING EdReady English or attain a Math score of 85 by Friday, March 13, 2020 in order to be eligible to take (or re-take) the ACCUPLACER Placement test during the DOE fall break. Each Friday in January 17th, 24th, 31st, February 7th, 14th, technical assistance will be given in the Library to show you how to log on, enter code, create an EdReady account and use the Accuplacer math prep. Access key = earlycollegeFALL2020

https://uh.edready.org/home
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### *Projected Course Offering SY 2020*

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<tr>
<th>Spring 2020 LCC</th>
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<th>Fall 2020 LCC</th>
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<tr>
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<td>Art 101</td>
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<td>ASAN 203</td>
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<td>ASAN 205 (Ethics &amp; WI)</td>
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<td>Botany 130 Lab</td>
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<td>Culinary 112</td>
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<td>Geography 102</td>
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<td>Hawaiian Studies 107</td>
<td>English 100</td>
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<td>HSER 100 Self Exploration</td>
<td>English 100 Intro to College IS103</td>
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<td>Intro to College IS103</td>
<td>Philosophy 111</td>
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<td>Sociology 100 at LCC</td>
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<td>Speech 251 (WI)</td>
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### UHWO

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<td>Food Science 185</td>
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### UHWO SESSION I

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*Course offerings are contingent upon sufficient class enrollment, funding and availability.*
Leeward Community College Course Descriptions

ART 101 Introduction to the Visual Arts (3)
Introduction to the language and concepts of the Visual Arts. This course is recommended preparation for ART 113, 114, 115, 175, and 176. In general it is better if a student takes this course before pursuing other art courses. (DA) Prerequisite: ENG

ASAN 203 Philippine Culture: A Survey of Philippine Cultural History (3)
A study of the history, politics, society, culture and art forms of the Philippines from pre-history to the present. Selected topics are approached through the integrated use of the art forms, e.g., music, literature, theater arts, etc., as ways of experiencing and understanding cultural and political issues. (DH) Prerequisite: ENG 21 and ENG 22 with a grade of C or better or equivalent.

ASAN 204 Filipinos in the U.S.: The History and Culture of Filipinos in the U.S. (3)
A study of the history of the Filipino as traveler and immigrant; historical and contemporary experiences in the U.S.; ethnic identity as expressed and represented in their cultural practices and art forms. (DH) Prerequisite: ENG 21 with a grade of C or better or equivalent.
Rec Prep: ENG 22 with a grade of C or better.

ASAN 205 Contemporary Philippine Issues (3)
This course is a critical study of contemporary Philippine social, cultural, economic and political issues and how they relate to current global affairs. Selected topics are approached through the integrated use of the humanities (history and art forms), ethnic studies, social and behavioral sciences, and technology. (Formerly offered as ASAN 298)
Prerequisite: ENG 100 with a grade of C or better or equivalent.

ASTR 110 Survey of Astronomy (3)
This course is a description of the nature of the astronomical universe for science and non-science majors, with emphasis on scientific method and development of scientific thought. Course offers a descriptive treatment of planets, the solar system, stars and galaxies and also discusses concepts of size, distance and time in the observable universe. (DP)
Rec Prep: MATH 18 or PHY 100 or high school algebra

ASTR 298 Astronomical Research Seminar (1)
This class conducts advanced research on various astronomical phenomena that results in a published article in the scientific refereed, peer-reviewed, Journal of Double Star Observation.

BOT 130 Plants in the Hawaiian Environment (3)
Understanding principles of how native plants arrived and developed in Hawai‘i and the impact on them by man’s activities. Lab work includes learning basic plant structure and function, identification of native and introduced plants by visiting natural and garden sites, uses by Hawaiians and importance of tropical plants worldwide. (DB+DY) Three lecture and three lab hours per week
Prerequisite: ENG 21 and ENG 22 with a grade of C or better or equivalent.

BOT 101L Botany Laboratory (1)
Laboratory observations, experiments and field trips illustrating the basic principles of plant biology. One 3-hour lab per week. (DY)
Prerequisite: Concurrent registration in or completion of BOT 101.
CHEM 161 General Chemistry I (3)
Basic principles of inorganic chemistry. The first course of a two-course sequence designed to meet the one-year requirement of general college chemistry. Concepts and topics include scientific measurement, chemical math, atomic structure and chemical bonding, the states of matter, and solution chemistry. (DP)
Prerequisite: MATH 103 with grade of C or better. Corequisite: Registration in CHEM 1161L
Rec Prep: CHEM 151 or High School Chemistry

CHEM 161L General Chemistry I Lab (1)
CHEM 161L is a laboratory course which accompanies CHEM 161, the first course of a two-course sequence designed to meet the one-year requirement of general college chemistry. Experiments are performed which relate to the lecture material in CHEM 161. The student will develop practical laboratory skills to competently and safely use laboratory equipment. (DY)
Prerequisite: MATH 103 with a grade of C or better.
Co-requisite: Credit or concurrent registration in CHEM 161 Rec Prep: CHEM 151 or High School Chemistry

CULN 111 Introduction to the Culinary Industry (2)
Provides an overview of the culinary industry within the aspects of the entire hospitality industry. It provides students with an introduction to the historical, social, and cultural forces that have affected and shaped the industry of today. Students will identify job qualifications and opportunities, professional standards, communication skills, and attitudes essential for successful workers in the industry.

CULN 112 Sanitation and Safety (2)
This course introduces students to the fundamentals of food safety in the foodservice industry. Course content includes the study of food borne illnesses, the micro world, contamination, the flow of food through a foodservice operation including purchasing and receiving, storage, preparation and service, sanitary facilities, cleaning and sanitizing principles and pest management. Emphasis on the Hazard Analysis Critical Control Point (HACCP) food safety system. Successful completion of this course will result in ServSafe certification from the National Restaurant Educational Foundation.

ECON 130 Principles of Microeconomics (3)
Stresses microeconomics, i.e., analysis of the price system through which a country allocates its resources among alternative uses and distributes the national income among its people. (DS)
Rec Prep: ENG 21, ENG 22, or ENG 24 with a grade of C or better or equivalent; 2 years high school algebra

ED 100 Introduction to Education and Teaching (3)
ED 100 is an introductory course where students will learn about the teaching profession, the professional teacher, and the learner. The roles and responsibilities of the educator and the educational system in Hawai‘i will be examined. Students will also learn about diverse learners and learning styles and theories. Creating a positive learning environment, managing classrooms effectively, and developing and conducting standards-based lesson plans will be covered. Students will also explore various careers in education. Rec Prep: ENG 22 with a grade of C or better or placement in ENG 100, or equivalent , or consent of instructor.
**ENG 100 Composition I (3)**
Provides practice in producing substantial compositions at the college transfer level for courses across the curriculum. Engaging in research activities, students evaluate and integrate sources into their compositions. Following a recursive writing process, they analyze the rhetorical, conceptual, and stylistic demands of writing for various purposes and audiences. Students apply the principles of expository writing and produce compositions that have clear ideas, adequate support, logical organization, and correct sentence structure. Students become proficient language users, independent learners, and thoughtful members of an academic community. (FW)
Prerequisite: Appropriate writing test score or ENG 22 with a grade of C or higher; and completion of ENG 21 with a grade of C or higher, or appropriate reading placement test score; or approval from the Language Arts Division. Rec Preparation: Experience in using computers for writing.

**ENG 204 Introduction to Creative Writing (3)**
Students will practice writing poems, scenes, and short stories. The course includes creative writing assignments, discussion of professional works, and discussion of each student’s writing. May be repeated for additional credit. Prerequisite: ENG 100 or equivalent with a grade of C or higher; or approval from the Language Arts Division.
Rec Prep: Experience in using computers for writing.

**ENG 250 American Literature (3)**
An examination of American literature since its inception to the present day, giving emphasis to major authors, themes, and genres. (DL)
Prerequisite: ENG 100 or equivalent with a grade of C or better.

**HIST 151 World History to 1500 (3)**
A global and historical survey focusing on human societies and cross-cultural interactions to 1500 CE. Emphasis is given to broad relationships and trends within the historical process and to political, religious, economic, and social changes. (FG, Group A)
Prerequisite: ENG 22 with a grade of C or better or equivalent, or consent of instructor.
Rec Prep: ENG 21

**HIST 284 History of the Hawaiian Islands (3)**
This course is a survey of the history of the Hawaiian Islands from Polynesian origins to contemporary multicultural society. The course focuses on social, economic, and political developments through history, further examining the Hawaiian responses to these developments. (DH) Prerequisite: ENG 100 or equivalent with a grade of C or better.

**HSER 100 Self Exploration (3)**
This group process course provides an opportunity for student exploration of personal values, attitudes, and the development toward goals to attain greater insight and understanding of self and others. The students will be encouraged to identify and assess personal characteristics that are hampering their growth and a method for developing a personal action plan. Critical self-reflection and analysis within a life stage model of development will occur over the course of the semester. The focus will be on reflectively relating oneself to selected course topics to increase self and other awareness. It may specifically support the development of people interested in entering human services, and one of the helping professions, or other disciplines such as education, justice, or nursing, etc. Prerequisite: ENG 22 with a grade of C or better or equivalent.
HWST 107 Hawai‘i: Center of the Pacific (3)
An introduction to the unique aspects of the native point of view in Hawai‘i and the larger Pacific with regards to origins, language, religion, land, art, history and modern issues. (DH) and (H) Prerequisite: ENG 21 and ENG 22 with a grade of C or better or equivalent or instructor approval. Recommended Prep: HAW 101 with a C or better.

IS 103 Introduction to College (3)
This course will introduce students to college life and focus on essential transitional elements that promote academic success and personal goals. Students will have an opportunity to become familiar with college and community resources, acquire skills which support academic achievement and provide opportunities to develop personal goals, self confidence and personal responsibility for lifelong learning. (Formerly IS 100 Freshman Year Seminar)

ICS 111 Introduction to Computer Science I (3)
Intended for Computer Science majors and all others interested in the first course in programming. An overview of the fundamentals of computer science emphasizing problem solving, algorithm development, implementation, and debugging/testing using an object-oriented programming language. (45 lecture hours) (DO) Prerequisite: ENG 21 or ENG 22 or equivalent with a grade of “C” or better and MATH 103 with a grade of "C" or better or consent of instructor.

ICS 141 Discrete Mathematics for Computer Science I (3)
This course includes logic, sets, functions, matrices, algorithmic concepts, mathematical reasoning, recursion, counting techniques, and probability theory. (FS) Prerequisite: MATH 103 College Algebra with a C or better, or equivalent, or consent of instructor.

IS 103 Introduction to College (3)
This course will introduce students to college life and focus on essential transitional elements that promote academic success and personal goals. Students will have an opportunity to become familiar with college and community resources, acquire skills which support academic achievement and provide opportunities to develop personal goals, self confidence and personal responsibility for lifelong learning. (Formerly IS 100 Freshman Year Seminar)

MATH 103 College Algebra (3)
Functions, graphs, and their properties are studied by generalizing and interpreting techniques initially introduced in elementary algebra. Simplification techniques are used to define, simplify, and derive elementary properties of linear, quadratic, rational, exponential and logarithmic functions. Equation, system, and inequality solving techniques are used to determine the domain and range, and analyze the nature of the roots and intersection points, of functions and graphs. (FS) Prerequisite: Any ONE of the following, or an articulated equivalent, completed within the past two years: CR in MATH 82 OR qualified placement test score (62 or higher in the COMPASS algebra placement domain).

MATH 135 Pre-Calculus: Elementary Functions (3)
MATH 135 investigates linear, quadratic, polynomial, rational, exponential, logarithmic functions, and related topics. Quantitative interpretation and practical application of functions and graphs are included throughout the course. The course is the first part of the precalculus sequence. (FS) Prerequisite: MATH 103 with a C or higher or appropriate placement test score.

MATH 140 Pre-Calculus: Trigonometry and Analytic Geometry (3)
MATH 140 studies trigonometric functions, analytic geometry, polar coordinates, vectors, and related topics. This course is the second part of the pre-calculus sequence. (FS) Prerequisite: MATH 135 with a C or higher OR qualified placement test score.
MATH 140X Accelerated Pre-Calculus: Elem. Functions, Trig., & Analytic Geometry (4)
MATH 140X is designed to provide an accelerated path to Calculus to students who have a strong background in College Algebra. Topics include the essential pre-calculus skills needed for success in calculus: functions, with special attention to polynomial, rational, exponential, logarithmic, and trigonometric functions; plane trigonometry; polar coordinates; and conic sections. Credit may not be earned for both MATH 140 and MATH 140X. (FS)
Prerequisite: Any one of the following, or an articulated equivalent, within the past two years: A grade of A in MATH 103 OR C in MATH 135 OR qualified placement test score (62 or higher in the COMPASS college algebra placement domain) OR “well prepared” designation in the Algebra II End-Of-Course exam OR instructor consent.

MATH 205 Calculus I (4)
Introduces and develops basic calculus concepts and procedures: limits, continuity, derivatives, and an introduction to integration of single-variable algebraic and trigonometric functions. Derivations of algorithms and formulas, and proofs of important theorems, are included. Applications of differentiation and integration are introduced to bridge theory and practice. (FS)
Prerequisite: Any one of the following, or articulated equivalent, within the past two years: C or better in MATH 140, OR C or better in MATH 140X, OR qualified placement test score (46 or higher in COMPASS Trigonometry)

MICR 130 General Microbiology (3)
This course covers the fundamentals of microbiology and the role of microorganisms in the environment and in human affairs. Viruses, bacteria, algae, protozoa and fungi are described and their economic importance is discussed. Other topics include cell structure and metabolism; microbial genetics; medical, food, water and soil microbiology. Emphasis is given to medical aspects—bacterial and viral diseases, immunology and chemotherapy. Class meets for 3 hours of lecture per week. (DB)
Prerequisite: ENG 21 and 22 with a grade of C or better or equivalent

MICR 140L General Microbiology Lab (2)
Pre: Placement into ENG 100 or concurrent enrollment in ENG 22.
This laboratory course complements General Microbiology (MICR 130). Experiments involving aseptic techniques and manipulations of microorganisms under laboratory conditions will be performed to illustrate the basic principles of microbiology. (DY)

MUS 107 Music in World Cultures (3)
Designed for the general student, the course views music both as sound organization and as a product of specific cultures or peoples. Topics of discussion are tribal traditions in the cultures of Polynesia and Africa, tribal and folk traditions in the United States and Central America, and folk and art traditions in the Middle East and Asia. (45 lecture hours) (FG, Group C)
Prerequisite: ENG 21 or ENG 22 and MATH 1B with a grade of C or better.

PHIL 110 Introduction to Deductive Logic (3) [No longer used 5/16/18. Manoa does not accept]
Principles of modern deductive logic. (FS)

PHIL 111 Introduction to Inductive Logic (3)
Introduction to the theory of arguments based on probabilities and to the theory of decision-making in the context of uncertainty. Prerequisite: CR in MATH 82 or qualified placement test score (50 or greater in the Algebra placement domain), or articulated equivalent, or consent of instructor.

REL 207 Understanding Buddhism (3)
Survey of major forms and practices. (DH)
Prerequisite: ENG 22 with a grade of C or better or equivalent or consent of instructor.
REL 151 Religion & the Meaning of Existence (3)
Emphasizes contemporary religious thought regarding the human person’s consciousness of human existence. Addresses the question “What is the meaning of existence?” (DH)
Prerequisite: ENG 22 with a grade of C or better or equivalent.

SOC 100 Survey of General Sociology (3)
Introduction to basic sociological concepts, theories and findings with emphasis on the sociological perspective to gain insight into basic social relationships, social structures and processes. (DS)
Prerequisite: ENG 22 with a grade of C or better or equivalent.

SOC 218 Introduction to Social Problems (3)
Application of a social perspective to selected problems afflicting modern industrial societies. Emphasis on understanding the nature, causes, and effects of selected social problems. Different research data and theoretical approaches are examined. (DS)
Prerequisite: ENG 22 with a grade of C or better or equivalent.

SP 151 Personal and Public Speech (3)
Introduction to major elements of speech. Activities for students to acquire competence in two-person, small group, and public situations. Designed primarily for non-majors. (OR)
Rec Preparation: ENG 22 with a grade of C or better or equivalent.

SP 251 Principles of Effective Public Speaking (3)
Adaptation of rhetorical theory to particular speakers, audiences, occasions. Extensive practice. (OR)
Prerequisite: This course is frequently taught as a Writing Intensive course, for which students must have completed ENG 100 or equivalent with a C or better. Rec Prep: If SP 251 is not designated Writing Intensive, completion of ENG 100 with a C or better is still highly recommended, as students without ENG 100 will find it difficult to complete the course.

SPED 201 Disability and Diversity in the Media (3) Explores the changing disability experience as described in film, literature, advertising, news, sports and dialogue with persons with disabilities in the Pacific region and around the world. A-F only. DS (University of Hawaii, College of Education, Dr. Black)

TAG 101 Elementary Tagalog/Filipino I (4)
Basic structures of Tagalog with emphasis on listening comprehension, speaking, reading, and writing. Through directed drill and practice in class, the student learns to communicate in idiomatic Tagalog.
Rec Preparation: ENG 22 with a grade of C or better or equivalent.

TAG 102 Elementary Tagalog/Filipino II (4)
Basic structures of Tagalog with emphasis on listening comprehension, speaking reading and writing. Through directed drill and practice in class, the student learns to communicate in correct Tagalog.
Prerequisite: TAG 101 with a C or better, equivalent placement test, or instructor’s approval.
Recommended Preparation: ENG 22 with a grade of C or better or equivalent.
University of Hawaii, West Oahu Course Descriptions

ANTH 151 Emerging Humanity (3)
This course is an introduction to human biological evolution and the archaeology of culture in the world, prior to AD 1500. (FGA)

ANTH 152 Culture and Humanity (3)
This course is an introduction to cultural anthropology. It looks at the interaction among the natural environment, human cultures, and the system of symbols through which they interpret the world. (FGB)

ART 107D Introduction to Digital Photography (3)
This course is an introduction to digital photography. Students will learn basic camera techniques and how to process their images in digital format. This course will provide the student with basic aesthetic principles as well as an extensive range of practical photographic techniques needed for entry into the photographic workplace and/or for artistic expression. It provides experience in traditional and contemporary photographic techniques for art, multimedia, and television. (DA)

ART 112 Introduction to Digital Art (3)
Pre: Placement in ENG 100 or concurrent enrollment in ENG 22. This course is an introduction to the technology, vocabulary and procedures of computer produced images. Students will study the basic principles of art and the elements of design, creative process and methods of visual communication. Using the computer as the artist’s tool, students will study the creation of art and design through the usage of layout devices such as composition, visual hierarchy, content development and concept development. (DA)

ART 113D Introduction to Digital Drawing (3)
An introduction course for students who are interested in developing communication skills in the area of two-dimensional drawing as it relates to computer -based imaging. Fundamental drawing concepts, creative problem solving techniques and basic design principles will be covered. Material covered in this course may be useful to any area of study where visual enhancement may apply. This includes ICS and Business. (DA)

ART 126 3D Computer Graphics I (3)
Pre: ART 112 with a grade of C or higher. This course explores introductory level conceptual and technical topics in 3D computer graphics. Autodesk Maya and related applications will be utilized to develop projects which integrate 3D modeling, UV layout, texture mapping, lighting and rendering.

BUS 120 Introduction to business (3)
Pre: Placement in ENG 100 or concurrent enrollment in ENG 22. This course will provide an overview to students of the issues facing managers and businesses in the contemporary business world. The student will gain a basic understanding of key business concepts entrepreneurship and global business. (DS)
BUSA 300 Principles of Marketing (3)
Examines the revolution in marketing. Applies the fundamental principles of successful marketing including segmentation, targeting, product development, positioning, packaging, placement, pricing, promotion, service, and relationship-building to the development of marketing plans.

BUSA 304 Consumer behavior (3)
Examination of major influences on those who buy and use products. Assessing social, personal, and psychological influences including reference groups in the purchasing decision process. Application of principles to select marketing problems.

BUSA 305 Advertising and Promotion Management (3)
Pre: BUSA 300. Applies research findings to advertising, direct marketing, and public relations materials and campaigns. Develops copywriting and visual design skills for effective print ads and press releases. Integrates marketing communications activities including tracking and evaluating results.

BUSA 306 Hospitality and Travel Administration (3)
Pre: BUSA 304; restricted to BUSA majors. This course evaluates the hospitality culture and what constitutes exceptional customer service. Topics include creating value for the customer and the administration of a sound hospitality and travel program. This course evaluates the managing of an organization from a global perspective.

ECON 130 Principles of Microeconomics (3)
Pre: Placement into ENG 100 or concurrent enrollment in ENG 22.
Examination of the decision-making process of households and firms. Analysis of the functioning of market systems, using supply and demand models. This analysis includes both input and output markets. Additional topics include the role of government in a market system, and the effects of competitive strategy. (DS)

ENG 100 Composition I (3)
This course provides composition skills for all academic writing to follow, focusing on clear descriptive writing, critical analyses of texts, and research writing. Students will produce short essays as well as a longer research project in which they must practice correct citation and documentation. They will learn to plan, outline, and edit well-organized essays with clear theses, pertinent supporting information, and correct grammar. (FW)

HWST 107 Hawai‘i: Center of the Pacific (3)
This is a survey course exploring various themes in Hawaiian Studies, including origins, land use and tenure, historical perspectives, language, spirituality, art, and contemporary issues. Course will focus largely on Hawai‘i as our home land/base, but will also include relevant information and discussion on similar issues throughout Polynesia and the Pacific. (DH)

HIST 151 World History to 1500 (3)
Pre: Placement into ENG 100 or concurrent enrollment in ENG 22.
A global and historical survey focusing on human societies and cross-cultural interactions to 1500 C.E. Includes historical narratives and global perspectives on human societies and cross-cultural interactions, and also ways to think about the past and use primary sources. (FGA)
ILO 101 beginning Ilokano (4)
This is an introductory course in Ilokano language that aims to increase the reading comprehension of students and develop their linguistic skills in Ilokano, which will ultimately lead to communicative proficiency. Since culture is closely related to the study of language, this course will also provide students with the means to integrate their previous language learning and experiences in promoting their cultural appreciation and critical awareness of the target culture. Students are expected to demonstrate and showcase learned skills, both in written and oral forms.

ILO 102 beginning Ilokano II (4)
Pre: ILO 101 or instructor consent.
This is an introductory course in Ilokano language that aims to increase the reading comprehension of students and develop their linguistic skills in Ilokano, which will ultimately lead to communicative proficiency. Since culture is closely related to the study of language, this course will also provide students with the means to integrate their previous language learning and experiences in promoting their cultural appreciation and critical awareness of the target culture. Students are expected to demonstrate and showcase learned skills, both in written and oral formats.

MATH 103M College Algebra with Tutorial (5)
Pre: Grade of “C” or better in Math 24, or placement into MATH 82 or 103.
This course follows the elementary algebra I and will prepare students for pre-calculus, statistics, or other courses requiring algebraic, geometric techniques to solve problems, including simplifying, factoring, and/or solving radical expressions; linear, quadratic, absolute value, and literal equations; and working with inequalities, complex numbers, quadratic systems, logarithms, and introductory functions and graphs. (FS)

MICR 130 General Microbiology (3)
Pre: Placement into ENG 100 or concurrent enrollment in ENG 22.
This introductory course covers the fundamentals of microbiology, and how microorganisms affect people, property, and the environment. Topics covered will include biochemistry, genetics, molecular biology, and physiology of microbes; hostparasite relationships, public health, bacterial, mycotic and viral diseases; epidemiology; ecology of soils and water; environmental pollution; food microbiology; and industrial applications of microbiology. (DB)

MICR 140L General Microbiology Lab (2)
Pre: Placement into ENG 100 or concurrent enrollment in ENG 22.
This laboratory course complements General Microbiology (MICR 130). Experiments involving aseptic techniques and manipulations of microorganisms under laboratory conditions will be performed to illustrate the basic principles of microbiology. (DY)

MUS 107 Music in World Cultures (3)
An exploration of folk, popular, and art music from major regions of the world, with particular emphasis on Asia and the Pacific. Examines music as an expressive culture with regional differences in sound organization and style, highlighting the relationship between music and the society that produces it. (DH)

MUS 208 Introduction to Songwriting (3)
Pre: Must sing or play an instrument.
Project-based introductory course in songwriting, focusing on lyric and music creation, and basic music theory concepts including rhythm, meter, pitch, melody and harmony. Students gain an awareness of the music industry through interactive talk-story sessions with local guest artists and exploration of basic digital audio recording techniques. (DA)
PACS 108 Pacific Worlds: Introduction to Pacific Islands Studies (3)
This course introduces students to issues involving the Pacific colonization, Diaspora, governance, regionalism, globalism, tourism, development, and contemporary events of the Pacific Islands region also known as Oceania.

PHIL 100 Introduction to Philosophy: Survey of Problems (3)
Discussion of great philosophical problems such as our knowledge of reality, the freedom of the will, the relation of the mind and body, the sources of self-identity, the meaning of life and the existence of God. (DH)

PSY 100 Survey of Psychology (3)
The basic principles of human behavior, motivation, learning, perception, and emotion, as they relate to the individual. (DS)
Prerequisite: ENG 21 and ENG 22 with a grade of C or better or equivalent.

PUBA 101 Introduction to Health Care Administration (3)
This course introduces students to the fundamentals of health care administration and the U.S. health care system. Important topics such as the provision of health care, financing, delivery and resources are discussed in a wide variety of health care settings, ranging from hospitals to nursing homes to ambulatory care centers. The various roles of health care providers and administrators are also described. (DS)

PUBA 104 Introduction to Community Health (3)
This course examines the history, philosophy, and principals of community health in efforts to teach students how to define community health problems, develop evidence-based recommendations for interventions, understand prevention and control measures, and implement and evaluate the impact of strategies for addressing a community health problem. Methods for changing health behavior, health communications methods, the roles and regulations of health service delivery institutions, financing mechanisms, and an understanding community health care and health systems including the quality of care, access to care and cost of care will also be addressed.

SAM 101 Elementary Samoan I (4)
This class is the introductory class in Samoan language. Students will begin to develop basic skills in speaking, writing, reading, and listening comprehension. Pronunciation, basic grammar, and increasing vocabulary are important elements of the class. Students will learn to have basic conversations, and they will learn how to write and read simple descriptive sentences. This will be done through reading chapters in the book linked with classroom lectures, activities, drills, and reviews. The class will be taught within the context of Samoan culture and history.

SAM 102 Elementary Samoan I (4)
This class is the introductory class in Samoan language. Students will begin to develop basic skills in speaking, writing, reading, and listening comprehension. Pronunciation, basic grammar, and increasing vocabulary are important elements of the class. Students will learn to have basic conversations, and they will learn how to write and read simple descriptive sentences. This will be done through reading chapters in the book linked with classroom lectures, activities, drills, and reviews. The class will be taught within the context of Samoan culture and history.
Prerequisite: SAM 101 with a C or better, equivalent placement test, or instructor’s approval.
SAM 101 Elementary Samoan I (4)
This class is the introductory class in Samoan language. Students will begin to develop basic skills in speaking, writing, reading, and listening comprehension. Pronunciation, basic grammar, and increasing vocabulary are important elements of the class. Students will learn to have basic conversations, and they will learn how to write and read simple descriptive sentences. This will be done through reading chapters in the book linked with classroom lectures, activities, drills, and reviews. The class will be taught within the context of Samoan culture and history.

SAM 102 Elementary Samoan I (4)
This class is the introductory class in Samoan language. Students will begin to develop basic skills in speaking, writing, reading, and listening comprehension. Pronunciation, basic grammar, and increasing vocabulary are important elements of the class. Students will learn to have basic conversations, and they will learn how to write and read simple descriptive sentences. This will be done through reading chapters in the book linked with classroom lectures, activities, drills, and reviews. The class will be taught within the context of Samoan culture and history.

Prerequisite: SAM 101 with a C or better, equivalent placement test, or instructor’s approval.

SPAN 101 Elementary Spanish I (3)
Basic structure of the Spanish language emphasizing listening and reading comprehension and spoken/written expression. Through practice in class and in workbook/laboratory manual activities, students learn to use the basic structures of Spanish.
Rec Prep: ENG 22 with a grade of C or better or equivalent.

SPAN 102 Elementary Spanish II (3)
Basic structure of the Spanish language emphasizing listening and reading comprehension and spoken/written expression. Through practice in class and in workbook/laboratory manual activities, students learn to use the basic structures of Spanish.
Prerequisite: SPAN 101 with a grade of C or better or equivalent, or instructor’s approval.

SOC 100 Survey of General Sociology (3)
Pre: Placement in ENG 100 or concurrent enrollment in ENG 22.
This course introduces the tools used by sociologists to explore and understand society. Social relationships, social structures and processes are explored through major concepts, theoretical perspectives and methods used by the discipline.

HLTH 123 or * HLTH 117 (TBA)
Prerequisites for Health Science Program

HLTH 120 Introduction to the Health Professions (1)
This course introduces students to concepts of health and disease, health care systems, organizational structure and function of primary, tertiary, and community-based health facilities, health care ethics, and the health care team in individualized patient care.

HLTH 200 (alpha) Introduction to Hawaiian Health and Healing (1)
Introduction to Native Hawaiian health issues and traditional healing practices. Students will learn core practices that make up a Hawaiian sense of wellness. A: Moʻolelo and Mahina (Stories and Moon Knowledge); B: Ike Mauli Ola (Holistic Wellness. Coreq: A); C: Hoʻoponopono (Healing through Communication. Coreq: A and B)

HLTH 202 Healing Practices Across Cultures (1)
This course is an exploration of healing practices in Hawaii and the world. Students will understand the purpose, function, and meaning of various health practices across cultures.
PUBA 302 Health Policy, Politics, and Law (3)
This course examines the role of the United States government in health care; the formation of policy for the health care sector; health care interest groups; as well as political and legal issues for the administration of health care organizations.